## The white dress

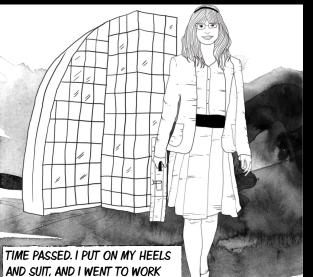
On the edge of a cliff garments were found of a body that was not breathing anymore. Erik Arellana Bautista

In memory of Nydia Erika Bautista 1955 - 1987

Illustration: María Fernanda Lesmes B.







AND SUIT, AND I WENT TO WORK FOR A MULTINATIONAL.

NYDIA PUT ON HER BOOTS, BE-CAUSE SHE HAD ENTERED THE NATIONAL UNIVERSITY TO STUDY SOCIOLOGY.



GONE WERE OUR CHILDHOOD CHRISTMAS HOLIDAYS WHEN SHE WOULD TALK TO MY COUSINS ABOUT POLITICS LIKE SHE WAS A GROWN WOMAN.













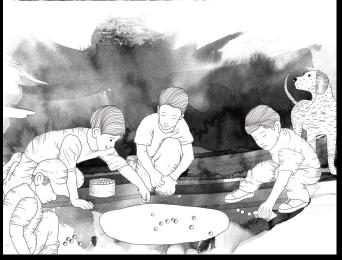








WE WERE ON OUR DOORSTEP IN THE STREET, WAITING FOR HER TO COME BACK.



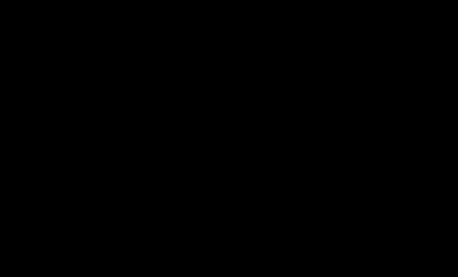


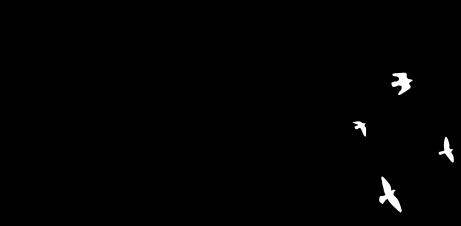
THEN WE HEARD THE SCREAMS. NYDIA WAS SHOUTING. ANDREA RAN OFF...





THE CAR DROVE OFF. THE LAST WE HEARD OF HER WAS THE DAY OF HER SON AND MY DAUGHTER'S FIRST COMMUNION. FEAR PARALYSED US. AFTER THEN EVERYTHING WENT DARK. INFINITE DARKNESS.





\* \* <u>ب</u> 7 X X 3 7 X 4

MINUTES PASSED, HOURS, DAYS, WEEKS, MONTHS, YEARS AND WE HAD NO NEWS OF NYDIA. THERE'S NOTHING MORE HORRIBLE THAN NOT KNOWING WHAT'S HAPPENED TO SOMEONE. SEE HER DISAPPEAR. HOW CRUSHED YOU FEEL WHEN YOU UNDERSTAND THAT YESTERDAY SHE WAS WITH YOU, BUT NOT TODAY. TO NEVER SEE HER FACE, HER SMILE AGAIN.

NOT HEAR HER VOICE. HER WORDS. NEVER SEE HER AGAIN. HOW CAN THIS HAPPEN IN A DEMOCRACY?

> I DREAM OF HER IN THE WHITE DRESS SHE DISAPPEARED IN AND I HEAR HER TELLING ME: "I SHINE WITH MY OWN LIGHT"

WE TOOK TO THE STREETS TO SHOUT FOR THEM TO BRING HER BACK ALIVE, BUT THEY HAD ALREADY KILLED HER. AFTERWARDS I DIDN'T HAVE THE SAME STRENGTH TO SHOUT ANYMORE.

> BUT WE WEREN'T GOING TO LET HER DISAPPEAR. WE WERE GOING TO LOOK FOR HER UNTIL WE FOUND HER.

AFTER THREE ENDLESS YEARS SEARCHING WITH MY FATHER, AND MY BROTHERS AND SISTERS, SUFFERING HUMILIATION, THREATS, ANXIETY, INSULTS, PERSECUTION, LIES AND SLANDER, WE FOUND HER TORTURED, RAPED AND COLD BODY IN A CEMETARY OF UNAMED CORPSES, FAR FROM THE CITY WHERE SHE WAS BORN.



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## lydia Erika no volvió más

lörsäfrequentierten Räumen iat und dem

> nd mehr als emegrippe regis-ikheit wird über preitet, weshalb ammlungen

neuartige Luffilteranlage in den Hörs. len ein. Damit sei man deutschlandwei die erste Hochschule, die sich mit die rigigingensethen.

h frequentierten Räum ntens riat und dem Pr Bislang sind in Deu nd mehr als

ge in den Hörsä-deutschlandweit inigungssystemen

Alles ge rund Kü stark frequentierten Räumen Hörsär 22 000 where a ondertensekretariat und dem Tropressone Prüfungsamt. gerade große Bislang sind in Deut und mehr als gefährlich sind.

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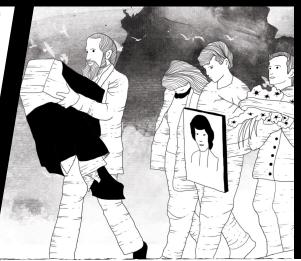
vemegrippe regis-nkheit wird über preitet, weshalb riert ansammlungen

WE STARTED LOOKING FOR THE PERPETRATORS, AND THEY KILLED OUR FIRST LAWYER. THEY KILLED OUR SECOND LAWYER. THEY THREATENED TO KILL US.

BUT WE DIDN'T STOP. WE DIDN'T STAY SILENT. WE DIDN'T REST UNTIL THAT HORRIBLE MORNING WHEN THEY HANDED OVER NYDIA ERIKA, MY SISTER.

THEY GAVE US A BLACK BAG WITH HER REMAINS. WITH HER WHITE DRESS, TORN AND FILTHY. THAT'S WHAT THEY GAVE US OF NYDIA.





MY FATHER CARRIED HER REMAINS, AND OUR FAMILY GAVE HER A DIGNIFIED BURIAL

THE ALLEGED KILLERS, AN ARMY GENERAL AND OTHER SOLDIERS, WERE SACKED.





WE GOT DEATH THREATS AND HAD TO FLEE THE COUNTRY. ANDREA AND ERIK GREW UP ABROAD. I GREW OLD HERE, BUT THEY COULDN'T KEEP US QUIET. WE CONTINUED TO DENOUNCE NYDIA'S FORCED DISAPPEARANCE AND THOSE OF HUNDREDS OF OTHERS WHO MET THE SAME FATE. I ONLY THINK ABOUT ONE THING: FOR THERE TO BE JUSTICE AND, GODWILLING, FOR NYDIA ERIKA'S DREAM TO BECOME REALITY.

